

\$

PALMAS



P

P

ESPIRRO



F

(Psiúú)

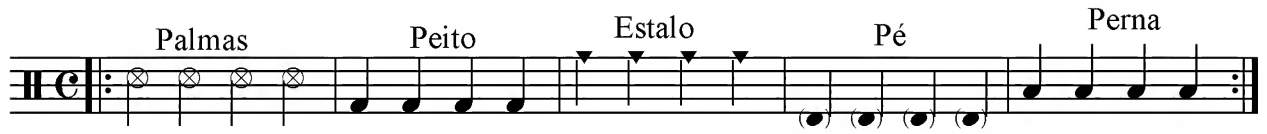
ACELERANDO

(ASSOVIO)

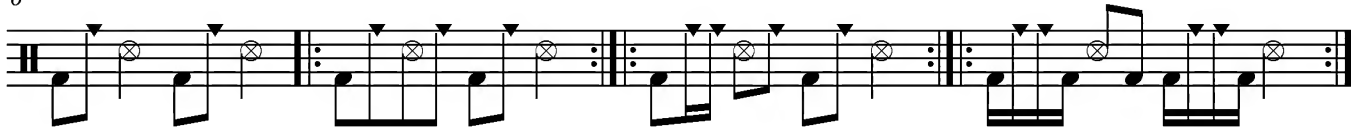
RETARDANDO

Percussão corporal

Percussion



6



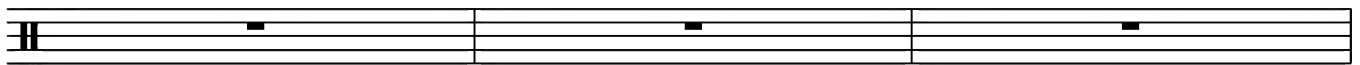
10



14



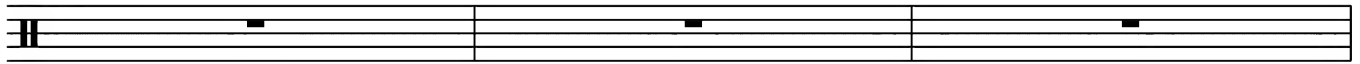
17



20



23



26



Sons do Corpo

Marcelo Borba

♩ = 86

Percussion 1

Percussion 2

Percussion 3

Percussion 4

f

f

f

p

First system of musical notation for Percussion 1 through 4. Percussion 1 has a continuous eighth-note pattern with 'x' marks. Percussion 2 has a half rest followed by a quarter note on the second measure. Percussion 3 has a half rest followed by a quarter note on the second measure. Percussion 4 plays a continuous eighth-note pattern. Dynamics: *f* for Perc 1, 2, 3; *p* for Perc 4.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3

Second system of musical notation for Percussion 1 through 4. Percussion 1 has a triplet of eighth notes marked with '3' and 'x' marks. Percussion 2 has a half rest followed by a quarter note on the second measure. Percussion 3 has a half rest followed by a quarter note on the second measure. Percussion 4 plays a continuous eighth-note pattern. The system ends with a double bar line.

Sons do Corpo

2

5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

10

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score consists of four staves, each representing a different percussion instrument. The notation is as follows:

- Perc. 1:** Starts at measure 10 with a series of eighth notes, each marked with a downward-pointing triangle (accent). The pattern repeats four times across the staff, followed by a whole rest in the final measure.
- Perc. 2:** Follows the same rhythmic pattern as Perc. 1, consisting of accented eighth notes repeated four times, ending with a whole rest.
- Perc. 3:** Plays a pattern of dotted quarter notes. The first measure contains two dotted quarter notes, followed by two measures each containing two dotted quarter notes, and a final measure with a whole rest.
- Perc. 4:** Also plays a pattern of dotted quarter notes, identical to Perc. 3, with two dotted quarter notes in the first measure, two in the next two measures, and a whole rest in the final measure.